

Madalena Braz Teixeira, 1987

ANA VIEIRA'S OVERFLOWING

“Ana Vieira’s intervention in the Facade and patio of the Palácio Angeja-Palmela brings together the three major visual arts: architecture, sculpture and painting.

Covering the eighteenth century design, Ana Vieira has created a new unstructured façade made up of planes of geometric figures which, nonetheless, follow the structure of the building. The creation of a diagonal ruptures the horizon of the imposing architectural surface, leading it up towards a limitless perspective. Through the addition of asymmetric polygonal modules, Ana Vieira disrupts and then creates a new order, intervening dynamically in the serenity of the museum. {...}

Ana Vieira’s intervention is thus like a three dimensional painting, with its planes and backgrounds, framed by the square formed by the lateral walls of the courtyard.

It is a proposal which implies seeing, feeling and being within, in a public invitation to reflect on one’s own, personal and collective needs for overflowing...”

***Arquitectura Portuguesa*, n.º 9-10, 1986-87, p.88 (excerpt)**

Catalogue *Ana Vieira: Muros de Abrigo / Shelter Walls; Ponta Delgada [Azores]*, Museu Carlos Machado, Lisboa, Fundação Calouste Gulbenkian, 2010, p. 226 (org. Paulo Pires do Vale)
